

The Editors

Managing Editors

Stefanie Affeldt is an independent researcher who investigates the history of colonialism, racism, and whiteness in Australia. She holds a BA in Sociology from Macquarie University, an MA in Cultural and Social History from the University of Essex, and a Dr. rer. pol. from the Universität Hamburg. Stefanie's research focuses on analyzing the history of racism and whiteness in Australia. Her publications include 'Consuming Whiteness. Australian Racism and the 'White Sugar' Campaign' (Lit 2014), 'Buy White - Stay Fair' (Oxford Handbook of Political Consumerism 2019), 'Conflicts in Racism' (Race & Class 2019), 'Racism Down Under' (ASJ | ZfA 2019/20), 'Kein Mensch setzt meinem Sammeleifer Schranken' (Tor zur kolonialen Welt 2021), and 'Zenit des Weißseins (WerkstattGeschichte 2024). Stefanie's DFG-funded post-doctoral project 'Exception or Exemption?' (2018-2022, University of Heidelberg) analyzed multiculturalism and racist conflict in the Broome pearling industry. After this, she was a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, where she researched the German contribution to colonization in Australia – the project is ongoing.

Stefanie is also a member of the executive board of the Gesellschaft für Australienstudien | German Association for Australian Studies (GASt) and the academic advisory board of the Specialised Information Service Anglo-American Culture (FID AAC).

She serves as the *Lead Managing Editor* of the 'Australian Studies Journal | Zeitschrift für Australienstudien'.

Christina Ringel completed her PhD at the University of Cologne with a thesis on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina's recent publications were concerned with app development for endangered languages, the role of Country and self-determination in revitalisation, and contributions of linguistics to Native Title Claims.

Christina is a research affiliate at Centre of Excellence for the Dynamics of Language and a member of Australian Linguistic Society, the Foundation for Endangered Languages, and the Society for Endangered Languages, and the German Association for Australian Studies. She serves as Research Coordinator at the Centre for Australian Studies, on the Board of Directors of Cologne Centre of Language Science and on the Advisory Board of the Specialised Information Service Anglo-American Culture.

In the editorial team of the 'Australian Studies Journal | Zeitschrift für Australienstudien', Christina acts as *Reviews Editor*.

General Editors

Dany Adone is Professor and Chair of Applied English Linguistics at the University of Cologne and Co-Director of the Centre for Australian Studies. She is also an Adjunct Professor at the College of Indigenous Futures, Arts & Society at CDU, a Visiting Professor at AIATSIS, a Visiting Scholar at the Language and Culture Centre in Kununurra, and Associate Professor at the University of Sydney. She has lived in Arnhem Land/NT, Australia for many years. Her current research projects focus on Environmental (In)justice, and Indigenous Sign Languages of Australia. ORCID: 0000-0001-9707-5444.

Eva Bischoff is Assistant Professor at the University of Trier. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in nineteenth-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. At the University of Trier she teaches classes on Global History, British as well as German Imperial History and Gender History.

Carsten Wergin is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the **GASt** and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke) and 'The Call of the Trumpet Shell' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

The Contributors

Guest Editors

Eva Bischoff is one of the General Editors of the Australian Studies Journal | Zeitschrift für Australienstudien.

Text Contributors

Stephen Alomes' books include 'A Nation at Last', 'When London Calls', 'Islands in the Stream. Australia and Japan Face Globalisation', 'Australian Football. The People's Game' and the poetry collections 'Our Pandemic Zeitgeist' and 'Selective Ironies'. His expressionist art is at [instagram.com/stephenalomes](https://www.instagram.com/stephenalomes). He currently researches populism, the pandemic and public health policy. He is an Adjunct Associate Professor at RMIT University. Contact: stephen.alomes@rmit.edu.au.

Joevan de Mattos Caitano is an independent musicologist who previously received a DAAD scholarship to pursue his doctorate at the Hochschule für Musik Carl Maria von Weber in Dresden under the guidance of Prof Dr Jörn Peter Hiekel. He is currently conducting research on the Darmstädter Ferienkurse für Neue Musik from a global perspective with the assistance of the Internationales Musikinstitut Darmstadt, which also includes a cross-cultural exchange between Darmstadt and Australia/New Zealand, as well East Asia. Additionally, he has been conducting a study on how Johann Sebastian Bach was received in Brazil. He is a member of the Gesellschaft für Musikforschung (GfM) – Music Research Society in Germany, the American Musicological Society, Neue Bachgesellschaft / New Bach Society, and, a member of The Musicological Society of Japan (MSJ) – 日本音楽学会.

Paul Giles is Professor of English in the Institute for Humanities and Social Sciences at Australian Catholic University, Melbourne, and an Honorary Professor of English at the University of Sydney. He served as President of the International Association of University Professors of English from 2019 to 2023. He is the author of eleven monographs, including 'The Planetary Clock. Antipodean Time and Spherical Postmodern Fictions' (OUP 2021), 'Backgazing. Reverse Time in Modernist Culture' (OUP 2019), 'American World Literature: An Introduction' (Wiley Blackwell 2018), 'Antipodean America. Australasia and the Constitution of U.S. Literature' (OUP 2014) and 'The Global Remapping of American Literature' (Princeton UP 2011). He is currently working on representations of time in global Anglophone literature.

Imke Lichterfeld is a lecturer at Bonn University, Germany. She read English Literature, History of Art, and History at Bonn and at Aberdeen. Her research predominantly focuses on drama but she has taught a wide range of genres and epochs at Bonn and at

Linneuniversitet, Sweden, mostly on Shakespeare and on Modernism. Currently, she holds a position as Studies Coordinator at the Department of English, American and Celtic Studies at the University of Bonn. Contact: lichterfeld@uni-bonn.de.

Solveijg Nitzke is acting as interim professor for comparative literature at Ruhr-University Bochum after posts in Charlottesville, Vienna and Dresden. She publishes on topics ranging from catastrophes to village fiction. Her book 'Making Kin with Trees. A Cultural Poetics of Interspecies Care' will be published with Palgrave in 2025.

Jean Page is a researcher at the University of Lisbon Centre for English Studies (ULICES), in Research Group 4 (Other literatures and cultures in English). Her research focus is on poetry and short fiction in English literatures from Australia, Canada, the Caribbean, South Asia, South Africa, and also on travel literature, and perspectives on the postcolonial, diaspora and spatiality. In 2018 she defended her doctoral thesis on the Australian poet James McAuley "'The many voices urging": Transformation, Paradox and Continuity in the Poetry of James McAuley'. With Group 4 she is involved in the project Representations of Home (RHOME) notably with on-line creative writing journal ROAM (2020-present). She participates in Australian and European conferences on Australian literary studies and has published in their journals. Contact: jean.page@mac.com.

Mark Piccini is a Senior Lecturer in the School of Communication at the Queensland University of Technology. His research focuses on narrative strategies of resistance to stereotyping and global cultural complexities. His specialist areas of interest include Australian literature, representations of violence in the Global South, and psychoanalytic cultural theory.

Noah Riseman is an adjunct professor at La Trobe University, where he specialises in histories of sexuality, gender and race. He is author or co-author of seven books, most recently 'Transgender Australia. A History since 1910' (Melbourne University Press 2023); 'Pride in Defence. Australian LGBTI Military Service since 1945' (Melbourne University Press 2020); and 'Indigenous Peoples and the Second World War. The Politics, Experiences and Legacies of War in the US, Canada, Australia and New Zealand' (Cambridge University Press 2019).

Claire Wrobel is Associate Professor at Paris-Panthéon-Assas Université. Her research interests include the thought of Jeremy Bentham and its reception, law and literature, and surveillance imaginaries. Recent publications have appeared in 'Law and Literature' (2020), 'Commonwealth Essays and Studies' (2021), 'Narrative and Law' (eds. M. Fludernik and F. Schäfer, 2022). She has just published her first monograph - 'Roman noir, réforme et surveillance en Angleterre (1764-1842)' - with Classiques Garnier, edited a special issue of the 'Revue d'Etudes Benthamiennes' on literature and panopticism (22, 2022) and co-edited a volume on 'Law, Surveillance and the Humanities' (Edinburgh University Press 2023).